

come in ●



Robert Frost – Come In

*As I came to the edge of the woods,  
Thrush music -- bark!  
Now if it was dusk outside,  
Inside it was dark.*

*Too dark in the woods for a bird  
By sleight of wing  
To better its perch for the night,  
Though it still could sing.*

*The last of the light of the sun  
That had died in the west  
Still lived for one song more  
In a thrush's breast.*

*Far in the pillared dark  
Thrush music went --  
Almost like a call to come in  
To the dark and lament.*

*But no, I was out for stars;  
I would not come in.  
I meant not even if asked;  
And I hadn't been.*

*Soprano, Fender – Rhodes, Pipe Organ, Bass drum, ride 1, ride 2*

*Durata cca 10'*

# COME IN - FROST

**♩ = 52 Adagio**

Soprano  
*libertamente*  
*pp sotto voce*

Rhodes piano  
*pp*

Pipe organ  
*8' cluster Do-La*  
*p*  
*mf*  
*molto p*



9

Sopr.  
*molto p*  
*senza vibrato*  
*sub. poco f*  
*vibrato sfz*  
*mp cresc.*  
*dyšně*

As I came to the edge of the woods Thrus mu - sic hark! Now it was dusk out side.

Rhodes pft.  
*f*  
*poco f*

Pipe org.  
*mf*  
*poco f*  
*p*

19

Sopr. *sfz* *sfz*  
In side it was dark. Too dark in the woods for a bird

Rhodes pft. *poco f* *poco f*

Pipe org. *f* *p*



27

Sopr. *espress.* *fp nosovka*  
By sleight of wing To be bet - ter it's perch for the night.

Rhodes pft. *f* *mf* *f* *mf* *f* *espress.*

Pipe org. *mf* *f* *mf* *f* *mf* *f* *espress.*

*Il man. 4' (8va)*

32 *fp nosovka*

Sopr. *mf* *sfz* *Adagio*

Though it still could sing. The Last of the light of the sun That had died

Rhodes pft. *mp*

Pipe org. *mp* *poco f* *mp* *ff*

*Adagio*

41 *glissando in p* *sfz* *Adagio*

Sopr. *pp* *mp* *p dyšně*

In the west Still long for one song more In a thrush's

Tub. B. *tamb. picc.*

Drums *pp* *tamb. picc.* *pedal cassa* *tubular bell*

Rhodes pft. *mp* *pp*

Pipe org. *jalousie* *pp* *pp*

50

Sopr. *sykavka!* *ad libitum* *tr* *p*

Tub. B. *breast* *0* *M*

Drums *poco f* *nahy p* *riddo 1.* *riddo 2.*

Rhodes pft. *non legato p*

Pipe org. *mf*



59

Sopr. *tr* *mp* *mf*

Drums

Rhodes pft.

Pipe org. *p* *poco f* *mf*



66

Sopr. *poco f*

Drums *a a a a (etc.)*

Rhodes pft.

Pipe org. *mf* *f* *ff*



72

Sopr. *plu f*

Drums *o o (etc.)*

Rhodes pft. *f* *ff* *f*

Pipe org. *mf* *f cantando*

78

Sopr. *tr* *ff* *5:4* *mf*  
 Far in the pil - la - red dark Thrush... mu - sic went al - most like a call to come in

Drums

Rhodes pft. *ff* *mf* *pp background ad lib.* *5:4*

Pipe org. *ff* *6* *6* *f* *5:4*



84

Sopr. *espress.* *pp parlando* **GP**  
 To the dark and la - ment. but no *f* I was out for

Drums *tub. bells* *5:4* *mf* *8va*

Rhodes pft. *ff* **GP**

Pipe org. **GP**

*zpěvačka přistupí k oknu.  
 otevře ho a zaposlouchá se do noci.  
 S největší pravděpodobností neuslyší  
 žádného ptáka, nanejvýš tramvaj,  
 nebo pozdní auto.  
 Okno zůstane přesto otevřeno.*



92 **Adagio** *f*

Sopr. *mf* *staccato* *(8)* I would not

Drums *ped. cassa* *8va* *3*

Rhodes pft. *6* *6* *3*

Pipe org. **Adagio** *pp* *3*



95 **Lento Maestoso** *mp*

Sopr. come in I ment

Drums *ride* *3* *3* *3*

Rhodes pft. *p*

Pipe org. **Lento Maestoso** *p* *3* *3* *3*

99 **A tempo** **Allegro** **pp parlando** **pp cantando, sotto voce**

Sopr. *8va*

Rhodes pft. not **pp** - ven if asked. And I ha - ven't been. ...and I ha - ven't been.

Pipe org. **A tempo** **Allegro** **pp**